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ЕВГЕНИЙ ГОЛУБЕВ
EUGENE GOLUBEV

ПЯТАЯ
СИМФОНИЯ
FIFTH
SYMPHONY

ПАРТИТУРА
SCORE





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ЕВГЕНИЙ ГОЛУБЕВ

EUGENE GOLUBEV

Op. 45

ПЯТАЯ
СИМФОНИЯ

FIFTH
SYMPHONY

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1967 Moscow

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта (=флейте III)
2 флейты
2 гобоя
Английский рожок (=гобою III)
Малый кларнет (Ми $\flat$)
2 кларнета (Си $\flat$, Ля)
Басовый кларнет (Си $\flat$)
Альтовый саксофон (Ми $\flat$)
2 фагота

*

4 валторны (Фа)
4 трубы (Си $\flat$)
3 тромбона
Туба

*

Треугольник
Деревянный брусок
Малый барабан
Тарелки
Большой барабан
Там-там

*

Колокольчики
Челеста
Арфа
Фортепиано

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese (=Oboe III)
Clarinetto piccolo (Es)
2 Clarinetti (B, A)
Clarinetto basso (B)
Saxofono alto (Es)
2 Fagotti

*

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*

Triangolo
Legno
Tamburo
Piatti
Cassa
Tam-tam

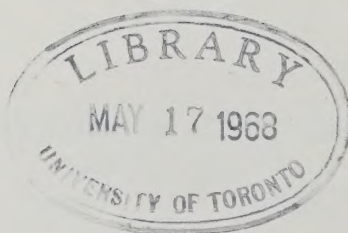
*

Campanelli
Celesta
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
G628
op. 45



ПЯТАЯ СИМФОНИЯ

FIFTH SYMPHONY

Евгений ГОЛУБЕВ
Eugene GOLUBEV Op. 45

I

Lento

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

4 Trombe (B)

3 Tromboni
e Tuba

Timpani
Cassa

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 *incalzando**Allegro patetico* $\text{♩} = \text{♩}$
espress.

Cl. b. *p*

Timp. *p*

C. *ppp*

Arpa *p*

V-c. *pizz.*

C-b. *pizz. p*

Cl. b. *2*

Timp.

Arpa

V-c.

C-b.

Cl. *I*

Cl. b. *p espress.* *cresc.* *mf*

Timp. *cresc.* *mp*

Arpa *cresc.* *mf* *sol b*

Archi *p* *cresc.* *mf* *arco* *mf*

Cl. I

Cl. b.

Fag.

Timp.

Arpa

Archi

Cl.

Cl. b.

Fag.

Timp.

Arpa

Archi

4508

4508

5 II. III

Ob. *mf* *f*

Cl. I. II *mf* *f*

Cor.

Timp.

Arpa *si b* *f*

5

div. *f* *b. p.*

Archi *f* *b. p.*

Ob. *a2*

Cl. *a2*

Cor.

Timp. *mp*

Arpa *mi b* *mi b* *sib*

Archi *un.*

Fl. *p dolce* *mp*

Ob. *mp dolce*

Cl. *p dolce*

Archi *p* *mp*

Fl. 7

Ob. I. II

Cl. I. II a2

Fag. I. II a2

mf *f* *mf* *mf*

Cor. I

Tr-be III

Timp.

P-ti

mf *mf*

7

Archi

mf *mf* *mf* *mf* *pizz.* *mf*

Fl. I. II *f* 8 a2 b2.
 Ob. I. II *f* a2 b2.
 Cl. a2 *f*
 Fag. a2 *f*
 Cor. I. II *mf* *f* 8
 Tr-be III *f* IV I. II
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 P-ti *mp* *mf*
 Archi *f* 8
 arco *f*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

I. II

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Fl.

Ob. Ob. III muta in C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

Piano

Archi

p

a2

p

sf

p

sf

p

b

b

p

10

Cl. I 5

Cl. b. II *mp dim.*

Fag. I *mf* 3

Cor. I, II *p* *dim.*

Piano *mf dim.*

V-c. *mf dim.* arco *p dim.*

C-b. *p dim.*

Cl. *pp* I

Cl. b. *pp*

Fag. *pp*

Cor. *pp* *pespr. con sord.*

V-c. *pp*

C-b. *pp*

11

Cl. *pp*

Fag. *pp*

Cor. *pp* I

Legno *pp*

rigoroso
muta in A

12 $\text{♩} = \text{cantabile}$
con sord.

Archi

p espr.
con sord.

p espr.
con sord.

p espr.
con sord.

p espr.

Fl.

Ob.

Cl.(A)

Fag.

Cel.

Arpa

p espr.

p espr.

p espr.

p espr.

mf *fab* *do q*

Archi

div.

unis.

13

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Cel.

Arpa

Archi

fa q

dob, sol q

sol b

mi q, fa q, sol b, la b

14

Fl. *p*

Ob. *p*

C.ingl. *mp espr.*

Cl. *mp*

Cl. b. *mp*

Fag. *mf*

Cor. I. III *p*

Timp. *colla bacch. di Timp.*

Tr-lo *ppp*

P-ti *ppp*

Cel.

Arpa *sib, dob, re b* *gliss.*

senza sord.

senza sord.

senza sord.

Archi *p* *p espr.* *espr.*

14

Fl. 15

Ob. *p*

C. ingl. *mf espr.*

Cl. *a2* *I mp*

Cl. b.

Fag. *mp*

Cor. *I. II* *III* *mp* *p*

C. III

Arpa *mf* *la q* *la b*

15

V-ni I *div.* *mf* *p*

V-ni II *mf pizz.* *p*

V-le

V-c. *mp* *espr.*

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

C-III

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

1

3

espr.

III

la ♯

la b

sol ♯

sol b

p

16 *dimin.*

Fl. *p*

Ob.

C.ingl. *mp espr.*

Cl. *I* Cl. I, II in A muta in B

Cl. b. *mp espr.* *p*

Fag.

C-lli

Arpa

16 *pizz.* *dimin.*

V-ni I *pizz.*

V-ni II *arco* *mp* *pp*

V-le *p*

V-o. *p*

C-b.

Cingl. muta in Ob. III

17 tempo

C.ingl.
 Cl. (B)
 Cl. b.
 Fag.
 Timp.
 Arpa
 Archi
 Cl.
 Fag.
 Cor.
 Timp.
 C.
 Archi

unis.
 arco
 p espr.
 p
 p
 pp
 f
 f
 II
 III. IV mf
 mf
 mf
 ppp
 p
 p
 p
 p
 f
 f

The musical score is arranged in systems. The first system includes Cingl., Cl. (B), Cl. b., Fag., Timp., Arpa, and Archi. The second system includes Cl., Fag., Cor., Timp., C., and Archi. The score features various musical notations including notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The tempo is marked '17 tempo'.

Cl.
Fag.
Cor.
Timp.
C.
Archi

f
f
f
pp
p
pppp

f
p
ppp

Allegro molto

Cl.
Cl. b.
Fag.
Timp.
C.
Archi

mp
p
p
p
p
p

Fl. *mp* I

Cl. *a2* I

Cl. b.

Fag.

Timp. *mp*

Archi

Fl. *f* *a2* *I* *f* *II* *f* *a2*

Ob.

Cl. *(I) f* *a2*

Cl. b.

Fag. *f*

Timp.

T-ro *mp*

marcatissimo

Archi *mf* *pizz.* *arco* *pizz.* *arco* *mf* *pizz.* *arco*

20

Fl. *a2* *f*

Ob. *I* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *mf* *mf*

Timp.

T-ro

20

Archi *mf*

pizz. *mf*

Fl. *a2* *p subito* *cresc.* *mf*

Ob. *I* *mf* *cresc.*

Cl. *a2* *p subito* *cresc.* *mf*

Cl. b. *mf espr.* *mf cresc.*

Fag. *p* *cresc.* *mf*

Cor. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Archi *pizz.* *p* *cresc.* *mf*

pizz. *p* *cresc.* *f*

Fl. *a2* *b* *8*

Picc.

Ob. *a2* *b*

Cl. *a2* *b*

Cl. b.

Fag.

Cor.

Tr-be *con sord.* *I. II* *mf*

Tr-lo *mf* *mp*

Arpa *lab, si^b, do^h, re^h, fa^h, sol^b*

Archi

Detailed description of the musical score: The score is for a full orchestra and harp. It consists of 11 staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-lo). The string section (Archi) includes Violins I and II, Viola, Violoncello, and Double Bass. A Harp (Arpa) is also present. The score is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a more melodic line. The harp plays a sequence of notes: lab, si^b, do^h, re^h, fa^h, sol^b. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and fingerings (3, 7).

28

22

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-lo

T-ro

P-ti

Arpa

22 pizz.

Archi

(pizz.)

[illegible]

Fl. *mp* *a2*

Cl. *I, II* *p*

Cl. b. *p*

Fag. *espr.*

Cor. *p*

P-ti *p*

P-no *espr.*

Archi *f* *pizz.*

24

Fl.

Cl.

Cl. b.

Fag.

Cor.

T-ro

P-ti

P-no

Archi

24

arco

mf

arco v

mf

arco

mf

(pizz.)

mp

Fl. I.II
Cl.
Cl. b.
Fag.
Cor. II
T-ro
P-ti
P-no
Archi

mp *sf* *f* *mf* *mp* *sf* *mp* *III* *mp*

a2

This musical score page (32) contains staves for the following instruments: Flute (I.II), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor. II), Trombone (T-ro), Trumpet (P-ti), Piano (P-no), and Strings (Archi). The score is written in 4/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and breath marks. The woodwinds and strings have complex passages with many beamed notes, while the brass instruments have more sustained, harmonic parts. The piano part is highly active with rapid sixteenth-note runs in both hands. The string section provides a rhythmic and harmonic foundation with sustained notes and some movement in the lower registers.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

T-ro

P-ti

P-no

Archi

25

25

f

mf

p

mp

sf

f

arco

f

arco

f

I, II

III

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cl. b.

Fag.

Cor. *I. II* *mf* *III*

Tr-be *sf*

Tr-ni *mf*

e Tuba *(III)*

Legno *mf*

T-ro

P-ti *mp*

P-no

Archi

4508

Fl.

Pico.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

P-ti

P-no

Archi

I, II, III

a 3

I, III

II, IV

a 2

mp

mf

26

26

Fl. *a2*
 Picc.
 Ob.
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 Cor. I. III II. IV *a2*
 Tr-be
 Tr-ni e Tuba
 Timp.
 Legno
 T-ro
 P-ti
 P-no
 Archi

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Legno (Woodwind), T-ro (Trombone), P-ti (Piano), P-no (Piano), and Archi (Strings). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '8' in the top right corner.

27

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

P-ti

C.

Arpa

P-no

Archi

I. III a2

II. IV a2

la, si, do, re, mi, fa, sol b.

ff

gliss.

div.

27

Meno mosso.Tenace.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Legno

T-ro

P-ti

C.

Arpa

Archi

I, II

III, IV

a2

I

ff

f

dob, sib, reh, mib, fa, lab.

28

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

P-ti

C.

Arpa

Archi

28

gliss. (p)

sib, do $\sharp$, re $\flat$, mi $\flat$, fa $\sharp$, sol $\sharp$, lab.

gliss.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

P-ti

C.

Arpa

Archi

Fl. *a2*

Picc.

Ob. *a3*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

C. *mf*

Archi

unis.

recitando

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

C.

Cl. I in B muta in A

recitando

Archi

[30] tranquillo

Tr-ni
e
Tuba

p espr.

Timp.

C.

T-t.

P-no

Archi

pizz.

p

Cor.

I. III (sordini)

II

p espr.
(sordini)

p

Tr-ni
e
Tuba

Timp.

C.

T-t.

Arpa

P-no

Archi

31 Tempo I (♩=♩)

CL. (A) *p espr.*

CL. b. *p espr.*

Cor.

Tuba

Timp. *p secco*

Arpa *p*

*) P-no *pp secco*

V.-c. *arco p*

C-b. *p*

CL.

CL. b.

Timp.

Arpa

P-no

V.-c.

C-b.

*) PIANO с [31] по [34] играет только по указанию дирижера.

Fl. *a2* *mf*

Ob. *mf espr.*

Cl. I in A muta in B

Cl. II *mf espr.*

Cl. b. *mf*

Fag. *mf*

Timp.

Arpa *non arpegg. f* do $\flat$ do# do $\flat$ sol#

P.no

Archi *mf* *pizz. f*

pizz. f

pizz. f

pizz. f

5

Fl. *a2* 33

Ob. *a2*

Cl. II *a2* (a2) *f*

Cl. b.

Fag. *a2* *f*

Cor. I, II *f espress.*

Timp. *secco* *mp*

Arpa *fa, do#* *ff*

P-no *f* *secco*

Archi *pizz.* 33 *f* *ff*

Fl. *a2* *f* *f*

Ob. *f* *f*

Cl. *mp espr.* *f*

Cl. b. *mp espr.* *f*

Fag. *a2* *f* *f* *b^b*

Cor. *fp* *III* *fp*

Timp.

Arpa *f*

P-no *mp* *f*

Archi *mf* *arco v* *f*

The musical score is written for a full orchestra. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). Below these are the strings: Cor Anglais (Cor.), Timpani (Timp.), Arpa (Arpa), Piano (P-no), and a section for Strings (Archi) with multiple staves. The score is in 4/4 time and features various dynamic markings and performance instructions. Key markings include 'a2' for second endings, 'mp espr.' for mezzo-piano with spirit, 'f' for fortissimo, 'fp' for fortissimo piano, 'III' for a third ending, and 'arco v' for arco with fortissimo. The string section is marked 'mf' (mezzo-forte) and 'arco v' (arco fortissimo) in the final measures.

Fl. *a2* **34** *a2* *a2* *a2*

Ob. *sf*

Cl. *f*

Cl. b.

Fag. *a2*

Cor. *f* *f* *III* *f*

Timp.

Tro *mp* *3* *3* *3*

P-no *f marc.*

34

Archi *arco v* *3* *3* *3*

Fl. *a2* *f*

Cl. *f*

Cl. b.

Fag. *a2* *f*

Cor. *mp* *sf*

Timp.

T-ro *mp* *mf* *mp*

Arpa

P-no *f sf*

Archi *arco v* *sf*

4*

4508

Detailed description: This is a page of a musical score, page 51, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.), all playing melodic lines with dynamic markings like *f* and *a2*. The brass section consists of Cor Anglais (Cor.) playing sustained notes with *mp* and *sf* dynamics. Percussion includes Timpani (Timp.) and Tom-tom (T-ro) with *mp* and *mf* markings. The keyboard section has an Arpa (Harp) and Piano (P-no) providing harmonic support. The string section (Archi) is marked *arco v* and *sf*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *III*

Timp.

T-ro *mp*

Arpa

P-no

Archi

35

This musical score page, numbered 53, contains staves for the following instruments:

- Fl.** (Flute): Two staves, each with a melodic line featuring many sixteenth notes and slurs. A first ending bracket labeled 'a2' is present at the beginning of each staff.
- Cl.** (Clarinet): One staff with a melodic line similar to the flute.
- Cl. b.** (Bass Clarinet): One staff with a lower melodic line, including trills and slurs.
- Fag.** (Bassoon): One staff with a lower melodic line, including trills and slurs.
- Cor.** (Cor Anglais): Two staves, mostly containing rests with some melodic fragments.
- Timp.** (Timpani): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Arpa** (Harp): Two staves with a simple harmonic accompaniment.
- P-no** (Piano): Two staves with a rhythmic accompaniment.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a complex melodic and harmonic texture, including many slurs and ties.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including slurs, ties, trills, and first ending brackets.

36

Fl. *a2*

Picc.

Ob. *a2*
III

Cl.

Cl. b.

Fag. *a2*

Cor. *f*

Tr. & T. *I. II* *f*

Timp.

P. ti *mp* *mf* *mp*

Arpa *f*

P. no *ff*

Archi *arco* *ff*

36

8-----

4508

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timy.

P-ti

Arpa

Pno

Archi

4508

37

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Sil.

Arpa

P no

Archi

la, sib, dob, reb, mi, fa, sol

ff *marcatiss.*

gliss.

gliss.

ff *marcatiss.*

ff *marcatiss.*

4508

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

P-ti

Sll.

Arpa

P no

Archi

gliss.

4508

Allargando

38

Fl. *a2*
Picc.
Ob.
Cl.
Cl. b.
Fag. *sf*
Cor.
Tr-be
Tr-ni
e
Tuba *sf*
Timp.
T-ro
P-ti
Sil.
Arpa

Allargando

38

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Sil.

Archi

Rehearsal mark 39 is indicated at the top right of the page. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-ti), and Strings (Archi). The music is in 2/4 time and features various dynamics and articulations.

a tempo

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-o

P-ti

C.

Sil

Archi

a2

mf

mp

a tempo

4508

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. b

Fag.

Cor. I. III a2
II. IV a2
f

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *cresc.*

Legno

T-ro

P-tl *mp cresc.*

Sil. *f* *gliss.*

Archi *cresc.*

Archi *cresc.*

Archi *cresc.*

Archi *cresc.*

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. I II III IV

Tr-be

Tr-ni

e

Tuba (III)

Timp.

Legno

T-ro

P-ti

Sil.

40

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

P-ti

This block contains the musical notation for measures 41 through 44 for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C/Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), and Cymbal (P-ti). Measures 41 and 42 show woodwinds playing eighth-note triplets. Measures 43 and 44 feature sustained notes for the Cor Anglais and Tuba, marked with a mezzo-forte (mf) dynamic. The woodwinds continue with triplet patterns. Measure numbers 41, 42, 43, and 44 are indicated at the end of each measure.

Archi

pizz.

arco

ff

This block contains the musical notation for measures 41 through 44 for the string section (Archi). The notation is for the first and second violins and the violas/viols. Measures 41 and 42 show the strings playing eighth-note triplets. Measures 43 and 44 show the strings playing sustained notes, with the first violins marked 'arco' and the other parts marked 'pizz.' (pizzicato). A fortissimo (ff) dynamic is indicated at the beginning of measure 44. Measure numbers 41, 42, 43, and 44 are indicated at the end of each measure.

Fl. *a2* *tr*

Picc.

Ob. *a2* *tr*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

T-r

P-ti *mp* *mf*

Archi

4508

42 tempo precedente

Fl.

Picc.

Ob.

Ob. III muta in Cingl.

Cl. I. II muta in A

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ti

42 tempo precedente

Archi

pizz.

f pizz.

f

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features complex melodic lines with many triplets and slurs, particularly in the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The page number 4508 is printed at the bottom center.

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

4508

Fl.

Picc.

Ob.

Cl.

Cl. b

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Col.

Arch.

mf

mf espr.

mf espr.

mf espr.

mp

mp

mp espr.

arco

mp espr.

p

43

43

Fl. I
 Picc.
 Ob.
 Cl. I
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C-111
 Cel.
 Archi

3
 a2
 3
 I
 p
 mf espr.
 mf espr.

This musical score page, numbered 69, contains measures 1 through 4 of a piece. The instrumentation includes Piccolo (Pico.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C.), and Strings (Archi). The key signature is D major (two sharps), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent in these measures.

Instrumentation and Parts:

- Pico.**: Treble clef, D major key signature. Measures 1-4 show melodic lines with slurs and ties.
- Ob.**: Treble clef, D major key signature. Measures 1-4 are mostly rests.
- Cl.**: Treble clef, D major key signature. Measures 1-4 show melodic lines with slurs and ties.
- Cl. b.**: Treble clef, D major key signature. Measures 1-4 show melodic lines with slurs and ties.
- Fag.**: Bass clef, D major key signature. Measures 1-4 show melodic lines with slurs and ties.
- Cor.**: Treble clef, D major key signature. Measures 1-4 show melodic lines with slurs and ties.
- Tr-ni e Tuba**: Treble and Bass clefs, D major key signature. Measures 1-4 show melodic lines with slurs and ties. The Tuba part has a *mf* marking.
- Timp.**: Treble clef, D major key signature. Measures 1-4 are mostly rests.
- C.**: Treble clef, D major key signature. Measures 1-4 are mostly rests.
- Archi**: Treble and Bass clefs, D major key signature. Measures 1-4 show melodic lines with slurs and ties. The Bass part has a *pizz.* marking.

Measure Details:

- Measure 1**: Piccolo, Clarinet, Clarinet in B-flat, Bassoon, and Cor parts begin with melodic lines. The Tuba part has a *mf* marking.
- Measure 2**: Piccolo, Clarinet, Clarinet in B-flat, Bassoon, and Cor parts continue their melodic lines. The Tuba part has a *mf* marking.
- Measure 3**: Piccolo, Clarinet, Clarinet in B-flat, Bassoon, and Cor parts continue their melodic lines. The Tuba part has a *mf* marking.
- Measure 4**: Piccolo, Clarinet, Clarinet in B-flat, Bassoon, and Cor parts continue their melodic lines. The Tuba part has a *mf* marking.

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

mp espr.

mp espr.

mf espr.

mf

C-111

p

Cel.

mp sons réels.

Arpa

mp sol $\flat$ la $\sharp$ la $\flat$, re $\sharp$ re $\flat$

V-nl I

div.

V-nl II

V-le

V-c.

div.

C-b.

div.

p

p

mf espr.

mp

pp

unis.

45

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-lli

Cel.

Arpa

V-ni I

div.

V-ni II

V-le

V-c.

div.

C-b.

div.

espr.

fa ♯, si ♭

si ♯

fa ♯

div.

45

4508

4508

The image shows a page of a musical score, likely from a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Cello (C.), Double Bass (B.), Violin (V.), Viola (V.), and Cello/Double Bass (C-b.). The score includes musical notation, dynamics (p, f, espr.), and a rehearsal mark 47. The instruments are arranged in a standard orchestral layout, with the Flute and Piccolo at the top, followed by the Oboe, Clarinet, Bassoon, Trumpet, Cello, Double Bass, Violin, Viola, and Cello/Double Bass at the bottom. The score is written in a single system, with the instruments grouped together. The music is in a key of D major, as indicated by the key signature. The tempo is marked 'Allegretto', and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The rehearsal mark 47 is located at the top right of the page. The instruments are listed on the left side of the page, with their abbreviations in French. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Piccolo at the top, followed by the Oboe, Clarinet, Bassoon, Trumpet, Cello, Double Bass, Violin, Viola, and Cello/Double Bass at the bottom. The score is written in a single system, with the instruments grouped together. The music is in a key of D major, as indicated by the key signature. The tempo is marked 'Allegretto', and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The rehearsal mark 47 is located at the top right of the page.

Fl. *p* *ppp*

Picc. *p* *ppp*

Cl. *p* *ppp*

Cl. b. *p* *ppp*

Tr-lo

C-111

Cel. *p espress.*

Arpa *p espress.*

V-nl I div. *p* *ppp* div. in 3

V-nl II div. *p* *ppp* div. in 3

V-le *p* *ppp*

V-c. div. *p* *ppp* pizz. *pp* pizz.

C-b. *p* *ppp* *pp*

II

Presto

V-o. *p*
 C-b. *p*

V-ni I *tr* *p*
 V-le *tr* *p*
 V-o. *tr*
 C-b.

Cl.(B) **1**
 I *mp espress.* *tr*
 Fag. *p* *II*
 T-ro *p*

V-le *pizz.*
 V-o. *pizz.*
 div. *pizz.*
 C-b. *p*

mf *arco* *f* *mf*

v *3*

[illegible]

Fl. 3 *f*

C. ingl. *f*

Cl. *a2* *tr* *f*

Cl. b. *mf*

Fag.

Legno

T-ro

Archi 3 *arco* *mf* *arco v* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, C. ingl., Clarinet, Clarinet B., Bassoon) and string section (Archi) are the primary melodic forces. The Flute and C. ingl. play a melodic line starting in measure 4, marked with a forte (f) dynamic. The Clarinet (a2) plays a melodic line with a trill (tr) in measure 2, also marked with a forte (f) dynamic. The Clarinet B. and Bassoon play a rhythmic accompaniment, marked with a mezzo-forte (mf) dynamic. The string section (Archi) plays a rhythmic accompaniment, marked with a mezzo-forte (mf) dynamic. The percussion section (Legno and T-rp) provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion section (Legno and T-rp) provides a rhythmic accompaniment.

Fl. I

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

Archi

Fl. I

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

Archi

4

Fl. *a2*

Cingl.

Cl.

Cl. b.

Archi

Fl. *5*

Cingl.

Cl.

Cl. b.

Fag. *mf espr.*

mf espr.
staccatissimo

P-no *mp espr.*

Archi

pizz.
mf pizz.
mf

6 *a2*
Fl. *mf espr.*

Picc.

Cl. *a2*
mf espr.

Cl. b.

Fag.

P-no *mp espr.*

6 *con sord.* 8 8 8 8

Archi *mf* *arco* *mf*

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The middle system includes Piano (P-no). The bottom system includes Strings (Archi). Measure 6 is marked with a box containing the number 6. The Flute and Clarinet parts have a dynamic marking of 'mf espr.' and a breath mark 'a2'. The Piano part has a dynamic marking of 'mp espr.'. The Strings part has a dynamic marking of 'mf' and a bowing instruction 'arco'. The Piano part has a dynamic marking of 'con sord.' and a series of eighth notes marked with '8'.

Fl. *a2*

Picc.

Cl. *a2*

Cl. b.

Fag.

P-no

Archi

mf

tr

8

Detailed description: This page of a musical score (page 81) features five systems of staves. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The Flute and Clarinet parts are marked with 'a2' and include trills ('tr') and a mezzo-forte ('mf') dynamic. The second system features the Piano (P-no) with a grand staff (treble and bass clefs) and trills in both hands. The third system features the String section (Archi) with four staves (two violins, two violas/viols, and two cellos/basses), including octaves ('8') and various melodic lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl. *a2* *3* 7

Picc. *3*

Cl. *a2* *3* II I

Cl. b.

Fag. I *mf*

Tr-lo *mf*

T-ro *p* *mf* *p*

P-no *8* *3* *fp* *mp*

Archi 7 *mp* *mp marc.* *pizz.* *mp*

Fl. 8 I

Ob. II

Cl. I

Fag. pp

Tr lo p

P-no p

Archi senza sord. 8

mf *mf* *mp* *pp* *p* *pizz.* *mf*

Detailed description of the musical score: The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts with triplets and dynamics. The string section (Archi) includes a section marked 'senza sord.' (without mutes) and 'pizz.' (pizzicato). The piano part (P-no) has a section marked 'p' (piano). The trumpet part (Tr lo) has a section marked 'p' (piano). The overall dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Fl.
 Ob.
 Cl.
 Fag.
 Tr-lo
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-lo) and Trombone (T-ro). The string section (Archi) is represented by five staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte).

9 *a2*

Fl. *f*

Picc.

Ob. *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. I. III *a2* *f marcato*

Tr-be I. II *mp*

Legno *mp*

Tr-lo

9 *marcato*

f

arco

f marcato

Archi arco *marcato* *f*

arco *div.* *f marcato*

arco *unis.*

f marcato

10

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Legno

T-ro

mf

10

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Archi

p

pizz.

pp

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by five staves. The Trombone (T-ro) part is shown with a single staff. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line in the first system, while the brass and T-ro play a rhythmic pattern. The second system shows a change in the woodwind and string parts, with the strings playing a more active role. The third system features a prominent melodic line in the strings, with the woodwinds and brass providing harmonic support. The score concludes with a final measure marked with a double bar line.

11 Pochissimo meno mosso

C.ingl. *p espr.*

P-no *p*

Archi *p* *pizz.* *pp*

div. *p* 3 3 (h)

12

Fl. *p* 3 3 3 8

Ob. *I* *mp espr.*

C.ingl. *p*

P-no

Archi *p*

Fl.

Ob.

Cingl.

Cl. b.

Fag.

Arpa

Archi

p

mf espr.

mp espr.

mf

pizz.

pizz.

mp

p

Fl. 13

Ob. I *mf*

C.ingl.

Cl. b.

Fag. I *p*

Arpa

dob, reh, mib, fab, solb, lab, sib.

Archi 13

arco *mf es pr.*

arco

Fl. II *f* *p* *a2*

Ob.

Cingl. *espr.*

Cl. b. *b_a* *b_a*

Fag. *espr.*

Arpa *f* *solb,*

Archi *p* *f* *pizz.* *f* *pizz.* *mp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute II, Oboe, Cinghiale, Clarinet B, and Bassoon. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The harp is also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system covers measures 1-8. The second system covers measures 9-16. The third system covers measures 17-24. Dynamics include *f* (forte), *p* (piano), *espr.* (espressivo), *solb,* (solbando), *pizz.* (pizzicato), and *mp* (mezzo-piano). There are also markings for *b_a* (basso) and *a2* (second octave).

14

Fl. *a2*
 Ob. *I*
 C.ingl.
 Cl. *p* *3*
 Cl. b. *p*
 Fag. *I* *p*
 Arpa *mf*
 P-no *mp*
 14
 Archi *mp es pr.*
arco
mp es pr.
pizz.
mp
arco
p

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa

P-n-o

Archi

II

p

f

(b)

15

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

P-ti

Arpa

P-no

Archi

sol $\flat$, re $\flat$, fa $\flat$

fa $\flat$ b

arco

arco

f

mf

pp

sf

15

4508

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-lo

P-ti

Arpa

P-no

Archi

pizz.

mf

arco

f

mp

sf

fa q

fab

solb, fa q

8

4508

Fl. *espr.* *a2* *f* *3*

Ob. *espr.*

Cingl.

Cl. *a2* *f* *3*

Cl. b. *f* *espr.* *a2*

Fag. *f* *espr.* *a2*

Cor. II *mp*

Tr-lo *mf*

P-ti *p* *mp*

Arpa *gliss.* *gliss.* *f*

P-no *f* *f*

Archi *f* *espr.* *pizz.* *f* *espr.* *pizz.* *f*

16

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Tr-lo

P-ti

Arpa

P-no

Arch.

II

III

Imp

mp

mf

solb-sol#

la b

pizz.

arco

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) has complex melodic lines with triplets and slurs. The brass section (Horn II and III, Tuba) provides harmonic support with sustained notes. The percussion section (Trumpet, Percussion) has rhythmic patterns. The harp and piano have arpeggiated figures. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained harmonic background with some pizzicato and arco passages. Dynamic markings include fortissimo (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). Articulation includes pizzicato (pizz.) and arco.

Fl. *a2* **17** *8*

Picc.

Ob.

Cingl.

Cl. *a2* *3*

Cl. b

Fag. *a2* *f*

Cor. *III* *IV* *I. II* *a2* *f* *III*

Tr-be

Tr-ne

e Tuba

Tr-lo

P-ti *mp*

Arpa *ff* *gliss.* *8*

P-no *ff* *8* *3* *3* *8* *3*

Archi *arco* **17** *arco* *f*

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-no (Piano), and Archi (Archi/Strings). The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marcatissimo*. A rehearsal mark "18" is visible in the bottom right corner. The page is numbered "20" in the top right corner.

ritard.

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Arch.

ritard.

ritard.

ff

ff

ff

ff

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

P-no

Archi

ff

p

8

19 Meno mosso. Pesante

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-ni
e
Tuba

Timp.

T-t.

P-no

8

19 Meno mosso. Pesante

Archi

p

p

p

p

20 Tempo I

secco

Timp. *pp*
 V-le *col legno*
 V-c. *col legno*
 C-b. *col legno* *unis.* *pp* *arco*

ppp

21

I. II *staccatissimo*

Ob. *p*
 Fag. *p*
 Arpa *p*
 V-le *pizz.* *p*
 V-c.
 C-b.

22

I. II

Fl. *mp*
 Ob. *mp*
 Fag. *mp*
 Timp.
 Arpa *mf*
 V-le *arco*
 V-c. *mp* *pizz.*
 C-b.

Fl.

Ob.

C.ingl.

I

Fag.

II

Timp.

mp

Arpa

P-no

Archi

arco

This musical score page contains measures 23 through 28. The instruments and parts are as follows:

- Fl.** (Flute): Measures 23-28, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 23-28, starting with a *mf* dynamic.
- Cingl.** (Cinghiale): Measures 23-28, starting with a *mf* dynamic.
- Fag.** (Fagotto): Measures 23-28, starting with a *mf* dynamic.
- Tr-lo** (Tromba): Measures 23-28, starting with a *mf* dynamic.
- Legno** (Legno): Measures 23-28, starting with a *pp* dynamic.
- Arpa** (Arpa): Measures 23-28, starting with a *f* dynamic.
- P-no** (Piano): Measures 23-28, starting with a *f* dynamic.
- Archi** (Arch): Measures 23-28, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat). The tempo is marked *And.* (Andante). The score is in Italian, with dynamics like *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), *tr* (trill), and *staccatiss.* (staccatissimo).

24

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag. I

Fag. II

Tr. lo

Arpa

P-no

Archi

24

sf

f

mf

fpp

f espr.

mf espr.

mf

mf

f

mf

pizz.

arco

arco

pizz.

mf

mi b

re b

b

tr

Fl. *a2* *(b)* *f*

Ob.

C.ingl. *sf* *f*

Cl. *a2* *mf* *f* *a2*

Cl. b. *sf* *(b)*

Fag. *I* *sf* *(b)*

Tr-lo. *p*

Arpa *re* *f* *la*

P-no *sf* *mf*

Archi *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score, page 107. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon), a string section (Violins, Violas, Cellos, Double Basses), a Harp, and a Piano. The woodwinds and strings are playing a melodic line with various dynamics and articulations. The Harp and Piano provide harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-lo

P-ti

Arpa

P-no

Archi

II *p*

a2

mf

a2

mf

a2

mf espr.

p

la⁷ mi⁴ fa[#]

f

eliss.

8-----

mp

arco

pizz.

25

26

F1.

Ob. *a2*

C.ingl. *sf*

Cl.

Cl. b.

Fag.

Cor. I. II *mf* III

Tr-ba I *mf*

Arpa *mi^b* *f* *sf* *fa^b* *sf* *do^b* *sf*

P-no *sf*

Archi 26 *arco* *mf*

Fl. *f* *a2* *cresc.* *ff*
 Ob. *f* *a2* *ff*
 C.ingl. *f* *a2* *ff*
 Cl. *f* *a2* *ff*
 Cl. b. *ff*
 Fag. *f* *a2* *ff*
 Cor. III *I* *VI* *a2* *I*
 Tr-be *I* *mf* *f* *sf* *sf* *sf* *sf* *sf*
 Tr-ni *f* *f* *f* *f* *f* *f* *f*
 e *f* *f* *f* *f* *f* *f*
 Tuba *f* *f* *f* *f* *f* *f* *f*
 C. *mf*
 Sil. *mf*
 P-no *f* *sf* *sf* *sf* *sf* *sf* *ff*
 Archi *div.* *f* *cresc.* *f* *f* *f* *f* *f* *f*
 arco *f* *f* *f* *f* *f* *f* *f*

27

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

C.

Sil.

P-no

Archi

ff

a2

sf

f

I. II.

4508

Pochiss. meno mosso

Fl. *f*

Picc. *f*

Ob. *f* a2

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *mf* a2

Cor. *mf*

Tr-ba *mf* *espr.*

Timp.

T-ro

P-ti *p*

Sil. *mp*

P-no *f*

Pochiss. meno mosso

Arch. *pizz.*

f pizz.

f pizz.

f

4508

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B), Tr-ni (Trombone in C), e (Euphonium), Tuba, Timp. (Timpani), T-ro (Trombone in F), P-i (Piano), Sil. (Soprano), P-no (Piano), and Archi (Archi - Strings). The score includes dynamic markings such as *cresc. e rall.*, *mf*, *mp*, *f*, *ff*, and *arco*. A section marked *G.P.* (Grave) is indicated at the end of the page. The notation is in standard musical notation with various clefs and key signatures.

30

Tempo I

Fag. *p*

Tr-be *con sord. I. II.*
con sord. III.
p

Arpa *p* si $\flat$ re $\flat$

V-le *p*

Fag. *II.*
p

Tr-be

Arpa *sf*

V-le

Ob. 31 a2 mp a2

Fag. a2

Tr-be

Arpa

V-le

Fl. a2 tr mf

Picc.

Ob. tr

Cl. tr mf

Fag. mf tr

Tr-be 3

Arpa oliss. ff oliss.

V-le

*) Ріано вступає на 5-м такте, считая с [32], по указанию дирижера.

Ob.

Cl.

Fag.

Tr-ba

P-no

V-ni II

V-le

V-c.

C-b

33

119

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-lo

V-ni II

V-le

V-c

C-b.

34

p

mp

pizz.

f

pizz.

mf

Fl. I *mf* 3

Cl. I

Fag. I

Tr-be

V-ni II *arco* *mp*

V-le *arco* *mp*

V-c.

Fl. I

Fag. II *f*

Tr-be I *mf espr.* *tr*

Timp. *mp*

V-ni II 35 *f* *v*

V-le *f* *v*

V-c. *f*

C-b. *pizz. f*

36

I. II

F1.

Ob.

Fag.

a2

I. II

a2

f

I. II marcato

f espr.

III.

f espr.

marcato

f

mf

mf

Timp.

Legno

mp

T-ro

mp

36

Archi

pizz.

f

Fl. *a2* *tr* *ff* *s*

Ob. *a2* *tr* *ff* *s*

Cl. *tr* *a2* *s*

Fag. *a2*

Cor.

Tr-be *frull.*

Timp.

Tr-lo

Legno *f*

T-ro

Archi *f* *gliss.* *gliss.* *pizz.* *pizz.*

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Trombones (Tr-be), Timpani (Timp.), and other brass instruments (Tr-lo, Legno, T-ro). The string section (Archi) is at the bottom. The score includes various musical notations such as trills (tr), accents (a2), fortissimo (ff), sforzando (s), and glissandos (gliss.). The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string section is divided into first and second violins, violas, cellos, and double basses.

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

37

Archi

T. arco

arco

p

arco

p

arco

p

arco

p

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *T* *p*

Fag. *a2* *mp*

Cor. *I T* *p* *II mf* *III mf*

P-no *T* *mf secco*

Archi *T* *mf secco* *mf secco*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl., Ob., Cl., Cl. b., Fag.) and brass section (Cor.) are active in the upper staves. The piano (P-no) and strings (Archi) are in the lower staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *secco* (dry). There are also articulations like *T* (tutti) and *a2* (second octave). The strings play a rhythmic pattern of eighth notes. The piano has a melodic line with some rests. The woodwinds and brass have more complex melodic lines with some rests.

38 *tr*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba

P-no

Archi

IV *mf*

senza sord. I

mf

38

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-no

Archi

II. III senza sord.

f

mp

4508

39

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

f

a2

b

b⁻

mf

mp

39

Archi

divisi

mf

40

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

40

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-ti

Archi

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Percussion (P-ti). The second system features the string section (Archi). The woodwinds and strings play melodic lines with various ornaments and trills. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes timpani and a snare drum (P-ti) with a dynamic marking of *p* (piano).

Fl. *a2* *ff*

Picc.

Ob. *a2* *ff*

Cingl. *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *a2* *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *f*

P-ti *f*

Archi *ff*

42

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

42

Archi

a2

gliss.

4508

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

T-ro

p *cresc.* *p* *cresc.*

8

a2

a2

a2

ff

Archi

8

III

Andante. Maestoso e mesto

Archi

p *mp espr.*

Archi

Cl. (B) *a2*
Cl. b.
Cor.

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

Archi

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Cl. *a2*

Cl. b.

Cor.

Archi

div.

unis.

Cl.

Cl. b.

Cor.

Archi

2

Ob. *a2*
mp *espress.*

C.ingl. *p*

Cl. *I*

Cl. b. *p*

Fag. *I* *mp* *espress.* *a2* *II*

Cor. *mp*

Arpa *mp*

P-no *p*

Archi *mp*

Detailed description: This page of a musical score contains measures 5 and 6. The key signature has two sharps (F# and C#), and the time signature is 5/4. The woodwind section includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by five staves. Measure 5 begins with a 5-measure rest for most instruments, followed by a half note in measure 6. The Oboe and Bassoon have a first ending (I) in measure 5 and a second ending (II) in measure 6. The English Horn, Clarinet, Bass Clarinet, and Cor Anglais have a first ending (I) in measure 5. The Harp and Piano play a continuous eighth-note pattern. The strings play a half note in measure 5 and a half note in measure 6. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation like *espress.* (espressivo).

Ob. *mf*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor.

Arpa *p*

P - no *p* *pp*

Archi *p* *v*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The string section includes Cor Anglais (Cor.), Harp (Arpa), Piano (P - no), and Strings (Archi). The score is in 6/4 and 5/4 time signatures. The Oboe part starts with a melodic line in 6/4, marked *mf*. The Cor Anglais part has a melodic line in 6/4, marked *p*. The Clarinet part has a melodic line in 6/4, marked *p*. The Clarinet in B-flat part has a melodic line in 6/4, marked *p*. The Bassoon part has a melodic line in 6/4, marked *p*. The Cor part is mostly rests. The Harp part has a melodic line in 6/4, marked *p*. The Piano part has a melodic line in 6/4, marked *p*, and a piano part in 6/4, marked *pp*. The String section (Archi) has a melodic line in 6/4, marked *p*, and a piano part in 6/4, marked *v*.

Cl. b. *p* *mf* *cresc.*

Cor. *cresc.* I

Timp. *pp* *cresc.*

Arpa *p* *cresc.*

Archi *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

C.ingl. *mf* 3

Cl. b. *mf* 3

Cor. I *mf* II

Timp. *mp*

Arpa *f*

Archi 3

4

Cingl.

Cl. b.

Cor. I, II

Archi

f

div.

Cingl.

Cl. b.

Cor.

Archi

p

dim.

div.

unis.

dim.

Fl. 5 I

p espr.

Cingl. II, III

p

Arch. unis.

p

pp

pppp

pp

pppp

Fl.

Cl.

Arpa

p

mp

la b

re b

7

Fl.

Ob.

Fag.

Tr-be

Cel.

Arpa

V-le

V-c

C-b.

Fl.

Ob.

Fag.

Tr-be

Cel.

Arpa

mp espress.

p

con sord.

p

p sons réels

mp

ppp

ppp

ppp

mi b

* Эти 10 тактов предпочтительнее, вместо труб, исполнять фаготами.

8

Fl. *mp* *espr.* Fl. III muta in Picc.

Ob. *mp* *mp espr.*

Cl. *mp*

Fag. *mp*

Tr-be III Con sord. *p*

Cel. *f*

Arpa *f*

8

Archi *mp espr.* *mp espr.*

9

FL.

Ob.

C.ingl.

Cl.

Sax.
(Es)

Tr-be

Cel.

Arpa

V-ni I
div.

V-le

V-c.

mp espr.

mp

mp

mp

mp espr.

mp espr.

[illegible]

11 poco acceler.

Fl. I *f* *a2* *b^{b2}* *b^{b2}*

Picc.

Ob. *a2* *f* *a2* *b^{b2}* *b^{b2}*

C.ingl. *f*

Cl. I *f* *a2* *b^{b2}*

Cl. b. *f*

Sax. *mp*

Cor. II *sf p*

III *sf p*

IV *sf p*

Tr-ba *mf* *Senza sord.*

11 poco acceler.

unis. *f*

Archi *f*

f *3* *v*

Fl. *a2* *b2* *12* *a2*

Picc.

Ob. *a2* *f* *a2*

Cingl.

Cl. *a2*

Cl. b.

Sax.

Fag. *a2* *f* *a2* *s*

Cor. *I f* *IV f* *II (sord.) mf*

Tr-be *f* *III*

Tr-nl *I f* *II f*

e

Tuba *III*

P-no *ff*

Archl *12* *ff*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments and a piano. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Sax. (Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, P-no (Piano), and Archi (Archi/Strings). The score includes musical notation, dynamics (e.g., *ff*, *f*, *sf*), and performance instructions (e.g., *senza sord.*, *a2*). The page number 13 is visible in the top right corner.

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P-no

Archi

4508

14 a2

Fl. *sf*

Picc. *fff*

Ob. *sf*

Cingl. *sf*

Cl. *ff*

Cl. b. *fff*

Sax. *ff*

Fag. *fff*

Cor. *sf* *ff* *fff*

Tr-be *sf* *ff* *fff*

Tr-ni *sf* *fff*

Tuba *fff*

T-ro *sf*

P-ti *mf*

P-no *fff*

Archi *sf* *fff*

4508

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-no

Archi

15

15

ritard.

16

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tt

P-no

Archi

div.

ritard.

16

cresc.

153

The image shows a page from a musical score, page 153. The score is written for a large orchestra. The instruments listed on the left are:

- Fl.
- Picc.
- Ob.
- Cingl.
- Cl.
- Cl. b.
- Sax.
- Fag.
- Cor.
- Tr-be
- Tr-nie
- Tuba
- Timp.
- T-ro
- P-ti
- T-t.
- P-no
- Archi

The score is written in 4/4 time. It features complex melodic lines for many instruments, including woodwinds, brass, and strings. There are dynamic markings such as *cresc.*, *p*, *mf*, *f*, *ppp*, and *pp*. Some parts include articulation like staccato (*stacc.*) and accents (*>*). The bottom section of the page shows string parts with bowings and dynamics like *div.* and *pppp*.

Tempo I (♩ = ♩)

17

Fl. *p espr.*

Cl. *I*

Cl. b. *p*

Tuba *pp*

T-t. *pp*

C-lli *p*

Cel. *p sons réels*

Arpa *mp* *fa b, mi b*

P-no *pp*

17

V-ni I *unis.*

V-ni II *unis.*

V-le *unis.*

V-c. div. *p*

C-b. div. *pizz. pp*

p espr.

p espr.

p

p espr.

p

*) Campanelli эти 3 т. исполнять по спец. указ. дирижера.

Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Tr-ni
 e
 Tuba
 P-no
 V-ni I
 V-ni II
 V-le
 V-o.
 div.
 C-b.
 div.

sempre pp
 8
 div.
 unis.

18

cresc.

Cingl. *mp espr.*
a2

Cl. *mp*

Cl. b. *I*
p

Fag. *p*

Tr-be *I. II con sord.*
p pp p pp p

Tr-ni
e
Tuba *p*

P-no *p*

8

18

cresc.

V-ni I *div.*

V-ni II *div.*

V-le *un.*

V-c. *div.*

C-b. *div.*

arco

mp unis. mp

Fl. *a2* *dim.* 19

Ob. *mf* *a2* *a2* *a2*

C.ingl. *mf*

Cl. *mf* *a2* *a2*

Cl. b. *mf* *f*

Fag. *mf* *a2*

Tr-be *mp* *a2* *dim.* *a2*

Tr-ni
e
Tuba *mf* *f*

P-no *p sempre*

8

Archi *unis.* *unis.* *dim.* 19

poco incalzando e cresc.

Fl. *a2*

Ob. *a2*

Cingl. *a2*

Cl. *a2*

Cl. b. *cresc.*

Fag. *I cresc.*

Cor. *mf cresc.* *I* *III* *sf*

Tr-be *a2* *sf*

Tr-ni e Tuba *cresc.* *sf*

T-t. *p*

P-no *p*

8

Archi *unis.* *cresc.* *pp* *pp* *pp* *div.* *pp* *sf ppp*

20 Maestoso

Cl. b. *f* *mp*

Sax. (Es) *mp espr.*

Fag. *mp espr.*

Cor. *f* *p*

Tr-be *f* *p*

Tr-ni e Tuba *f* *p*

Timp. *pp*

T-t. *pp*

P-no *pp* *mp* *p*

20 Maestoso

V-ni I div. in 3 *p*

V-ni II div. in 3 *p*

V-le div. *p*

2 V-c. soli *p*

V-c. altri *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

C-b. *p*

Cl.

Sax.

Fag.

Tuba

Timp.

P-no

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

2 V-c.
soli

V-c.
altri

C-b

mp

p

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

Detailed description of the musical score: This is a page of a musical score for a symphony or concert band. It contains staves for the following instruments: Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Tuba, Timpani (Timp.), Piano (P-no), Violins I (V-ni I) and II (V-ni II) divided into three parts each, Viola (V-le) divided, Two Violoncellos soli (2 V-c. soli), Violoncellos tutti (V-c. altri), and Double Bass (C-b). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans five measures. The Clarinet part has a dynamic marking of *mp* in the fifth measure. The Tuba part has a dynamic marking of *p* in the fifth measure. The Piano part has a dynamic marking of *p* in the fifth measure. The Violoncellos soli part has a dynamic marking of *p* in the fifth measure. The Violoncellos tutti part has a dynamic marking of *p* in the fifth measure. The Double Bass part has a dynamic marking of *p* in the fifth measure. The score includes various musical notations such as notes, rests, beams, and slurs.

21

Fl.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tuba

Timp.

Tr-lo

P-no

8 Ottava bassa

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

2 V-c.
soli

V-c.
altri

C-b.

arco

pp

espr.

tutti

div.
in 2

Fl.

Cl. b.

Cor.

Tuba

Tr-lo

P-ti

C-lli

Cel.

Arpa

P-no

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

V-c.
div.

C-b.

pp

mf

p

sans reels

Ottava bassa

ppp

*) С-111 по спец. указ. дирижера

Allegro risoluto

Fl. Picc. Ob. C.ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-ti

p *f* *a2* *6* *6* *f* *mp* *p* *sf* *p* *sf* *sf* *sf* *mf* *sf* *p* *f* *p* *p* *p*

I. II. III. IV. *a2.*

(4)

Allegro risoluto

Archi

p *f* *mp* *p* *f* *mp*

Cl.

Cl. b.

Fag.

Cor.

Timp.

T-ro

Arpa

fa, re#

la#, fa#

Archi

sf

a2

I. III

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Trombone (T-ro). The harp (Arpa) and string section (Archi) are also present. The score is in 4/4 time. The woodwinds and strings play a melodic line with various articulations and dynamics. The harp provides a harmonic accompaniment. The percussion section is mostly silent, with some light effects in the T-ro part. The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *a2* (second octave). The string section is divided into first and second violins, violas, cellos, and double basses. The harp part includes specific notes: fa, re# and la#, fa#.

1

a2 12

Cl. *sf*

Cl. b. *sf*

Fag. *sf*

Cor. I. III *sf*

Timp. *mf*

T-ro *f*

Arpa *f a*

1

pizz

div.

pizz. unis.

pizz.

pizz.

arco

f pizz.

mf

Fl. *a2*
f

Ob. *a2*
f

C.ingl. *f*

Cl. pico. (Es) *f*

Cl. *a2*
f

Cl. b. *f*

Sax. *f* *a2*

Fag. *f* *a2*

Cor. *I. II*
III mp
mp

Timp.

P-ti *ppp*

Arpa

Archi *div.* *unis.* *div.*
ff *ff* *ff*

The musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet in E-flat (Cl. pico. (Es)), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). The keyboard section includes Harp (Arpa). The string section (Archi) is divided into Violins (div.), Unisons (unis.), and Divisi (div.). The score is in 5/4 time and includes various dynamics and articulations.

This is a page from a musical score, likely for a symphony or concert piece. It features a large ensemble of instruments, including woodwinds, brass, percussion, harp, and strings.

- Instruments:** Fl. (Flute), Ob. (Oboe), Cingl. (English Horn), Cl. picco. (Es) (Piccolo Clarinet), Cl. a2 (Clarinet A2), Cl. b. (Clarinet Bb), Sax. (Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), T-ro (Trombone), P-ti (Trumpet), Arpa (Harp), and Archi (Strings).
- Musical Notation:** The score is written in standard musical notation with staves for each instrument. It includes various notes, rests, and dynamic markings such as *ff*, *sf*, *mf*, *mp*, and *pp*.
- Key Signature and Time Signature:** The first measure is in G major (one sharp) and 5/4 time. The second measure changes to E-flat major (three flats) and 4/4 time.
- Performance Instructions:** There are several performance instructions, including "unis." (unison), "(div.)" (divisi), and "div." (divisi).

Fl.

Ob.

Cingl.

Cl. pteo.
(Es)

Cl.

Cl. b.

Sax.

Fag.

Cor.

Timp.

T-ro

P-ti

Arpa

div.

Archi

2

unis.

unis.

unis. arco

2 soli

p espr.

f

f

p

sf

p

pp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in E-flat, Bass Clarinet, Bassoon, Saxophone) and string section (Cor Anglais, Trumpets, Trombones, Percussion) are in the upper staves. The lower staves include the Harp and a divided string section. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A box with the number '2' appears above the Clarinet in E-flat staff and above the string section. Performance markings include 'p espr.' (piano, expressive) for the Clarinet in E-flat and Bass Clarinet, 'f' (forte) for the Saxophone and Trombone, 'p' (piano) for the Percussion and strings, 'sf' (sforzando) for the Harp, and 'pp' (pianissimo) for the strings at the bottom. The string section is marked '2 soli' (two soloists) and 'f arco' (forte, arco). The harp part includes 'div.' (divisi) and 'sf' (sforzando) markings.

Fl. a2

Ob. *I* *mf* *espr.* *f*

C.ingl.

Cl. (I) *p espr.* *I*

Cl. b. *p*

Fag. *f*

Cor. *sf* *sf*

Timp.

T-ro *mf*

Arpa *sf* *p* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *pp* *sf*

Fl. *a2*

Ob. *a2* *f* *a2*

C.ingl.

Cl. *a2* *f* *a2*

Cl.b.

Fag. *a2*

Cor. *mf* *mf*

Timp.

Tr-lo

T-ro *mf* *p* *mf* *mp*

Arpa *mi b sib* *la b* *gliss.* *f* *gliss.* *m.s.* *re #, mi b, fa b, sol b, la b*

Archi *pizz.* *arco* *f* *arco* *f* *arco* *f* *pizz.* *div.* *unis. pizz.* *pizz.* *pizz.* *pizz.* *tutti arco* *f* *mf*

pizz.2 soli

3

Fl.

Ob.

Cl.

Cl. b.

Fag.

Timp.

Tr.

T.

Arpa

Archi

f

mp

pp

ppp

f non arpegg.

p si q

arco

pp

arco

p arco

pp

arco

ppp

Fl. *a2* *mf cresc.*

Ob. *mf cresc.*

C.ingl. *mf cresc.*

Cl. *I* *f cresc.*

Cl. b. *cresc.*

Fag.

Timp.

C.

Arpa *f*

Archi *arco* *p* *cresc.* *tr*

cresc. *cresc.* *mf* *mf*

Fl. *a2* *f* *dim.*

Ob. *f* *dim.*

Cingl. *f* *dim.*

Cl. *a2* *f* *dim.*

Cl. b. *f*

Fag. *f* *I* *dim.* *6* *12* *24*

Timp.

Tr-lo *mf dim.*

P-ti *p* *mp*

C. *mp*

Arpa *f non arpegg.* *dim.* *sl b*

Archi *mf* *pizz.* *f dim.* *arco* *mf* *pizz.* *f dim.* *arco* *mf* *f dim.* *mp* *f dim.* *mp*

4

F1. *a2*

Picc. *mf cresc.*

Ob. *f cresc.*

Cingl.

Cl. *I* *mf cresc.*

II *p* *cresc.*

Fag.

Timp.

P-ti *p*

C. *ppp* *cresc.*

Arpa *mf* *cresc.* *f* *gliss.*

4

Archi *pp* *pp* *pp* *pp* *ppp* *div.*

Fl. *a2*

Pico.

Ob. *ff* *a2* *a2*

Cl. *ff* *I* *II*

Fag. *ff_a2*

Cor. *f* *I, II* *III* *a2*

Tr-be *f* *I, II* *a2*

Tr-ni
e
Tuba *f*

Timp.

P-ti *mf*

C. *f*

Arpa *f* *8-----*

Archi *ff* *ff* *ff* *unis.* *f*

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

C.

Arpa

Archi

poco meno mosso, tranquillo

Fl. *mf* *tr*

Picc.

Ob.

Cingl.

Cl. *mf* *I*

Cl. b. *mp*

Fag. *mf espr.* *I*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tl

C. *mf* *3*

C-lli

Arpa *lab* *mf*

Archi *pizz.* *mf* *mf espr.* *mp* *3*

poco meno mosso, tranquillo

Fl. ^{II}

C.ingl.

Cl. ^I

Cl. b.

Fag. ^I

Arpa

Archi

fat

arco

p

p

p

p

p

p

Quasi L'istesso tempo ♩ = 72-80

6

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.
(Es.)

T-ro

Arpa

arpegg.

mi, fab, la

mp espress.

p

mf

pp ————— *mp*

6

Archi

arco

pp

pp

pp

pp

pp

p

Quasi L'istesso tempo ♩ = 72-30

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

T-ro

Arpa

Archi

p

mp

espress.

p

espr.

4508

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Trombone (T-ro), Arpeggiated instrument (Arpa), and Strings (Archi). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Cor Anglais parts feature melodic lines with triplets and slurs. The Clarinet and Clarinet in B-flat parts play sustained chords. The Saxophone part includes a triplet marked with a 'p' (piano) dynamic. The Trombone part has a single note marked with an 'mp' (mezzo-piano) dynamic. The Arpeggiated instrument part consists of two staves, with the upper staff playing a triplet marked with a 'p' dynamic. The String section (Archi) is represented by three staves, with the upper staff playing a triplet marked with an 'espress.' (espressivo) dynamic and the lower staves playing a triplet marked with a 'p' dynamic. The page number 4508 is printed at the bottom center.

Fl. *mf espress.*

Ob.

C.ingl.

Cl. *a2* *mp*

Cl.b.

Sax.

P-ti *pp*

Arpa *mp* *gliss.*

Archi *p* *v*

siq, doq, re#, miq, faq, solq, laq

7 ^{a2}

Fl. *mf espr.*

Ob. ^I

C.ingl. *mf espr.*

Cl. *mf espr.*

Sax.

Fag. *mf*

Arpa

sib, do#, re

7

Archi *mf espr.*

mf espr.

Fl. ^{a2}
 Ob.
 Cingl.
 Cl.
 Cl.b. *mf*
 Sax.
 Fag.
 Cor. *mp espr.*
 P-ti *p*
 Arpa *mf* *gliss.* do^b, re[#], fa[#]
 Archi *mf* 10

The musical score is for page 184 of a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Cinghiera, Clarinet, Clarinet in B-flat, Saxophone, Bassoon), brass (Horn, Trumpet), strings (Archi), and harp (Arpa). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The harp part includes a glissando and a specific chord: do^b, re[#], fa[#]. The string section has a marked *mf* and a 10-measure rest.

Fl. *a2* *I* *f* *3* *8*

Ob. *a2* *f* *3*

Cingl. *espr.* *b2*

Cl. *a2* *3*

Cl.b. *3*

Sax. *espr.* *mf*

Fag. *a2* *b2* *f*

Cor. *III* *mf* *I, II* *mf* *mp*

Tr-ne III

Tuba

T-ro

P-ti

C.

Arpa *eliss.* *(b2)* *si, re, mi, fa*

P-no

Archi *8* *v* *9*

Fl. *a2* *f*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Cl.b. *f*

Sax. *f*

Fag. *a2* *ff*

Cor. *III* *mf* *IV* *mf*

Tr-ne III
Tuba

T-ro *mp* *mf* *f*

P-ti *mp*

C. *sf* *f*

Arpa *f* *gliss.* *ff* *gliss.* *fa*

P-no *ff*

Archi *f* *div.* *ff* *ff*

[illegible]

4508

11 Con moto

FL.

Cl.

Fag.

Timp.

T-ro

Arpa

mp

mp

p

mf

fa#

11 Con moto
pizz.

Archi

mp

pizz.

mp

pizz.

mp

arco marcato

sf

arco

sf

arco

sf

sf

[illegible]

12

I. II a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Timp.

T-ro

P-ti

Arpa

P-no

Archi

pizz.

arco

div.

ff

mf

mp

f

sf

p

mi b

4508

[illegible]

13

Fl.

Ob.

Cl. p.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Timp.

Legno

T-ro

C.

Arpa

P-no

13

Archi

la, sol, re, b, mi, fa, si, do, b,

4508

Fl. *a2*
 Ob.
 C.ingl.
 Cl. *a2*
 Cl. b.
 Sax.
 Fag.
 Timp.
 T-ro
 P-ti
 Arpa
 P-no
 Archi

f
f
f
f
mf
f
mp
mp
f *gliss.*
f *non arpegg.*
mf *secco*
f *arco*
f *arco*
f *arco*
f *pizz.*
f *pizz.*
f *pizz.*
f *pizz.*
f *pizz.*

12 12 12 6
 8

4508

14

Archi

arco

f

arco

f

arco

f

Fl

f

Picc.

f

C1

f

Timp.

T-ro

P-ti

Arpa

re q, fa #, si q, do #

f

gliss.

Archi

arco

f

arco

f

Archi

f

7

7

This page of a musical score is for a symphony orchestra, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbals, Arpa, Piano, and Strings. The score includes dynamic markings such as *f*, *sf*, *mf*, and *sfz*, and articulation markings like *staccato* and *glissando*. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Horn and Trumpet in the brass, and the Timpani, Snare Drum, and Cymbals in the percussion. The Arpa, Piano, and Strings are in the lower section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

15

Fl.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

Legno

Sil.

P-no

Archi

marc.

sf

mp

secco

mf

div.

pizz.

div. pizz.

ff

8

4508

[illegible]

[illegible]

16

arc.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cingl. (Cinghiale), Cl. p. (Clarinete piccolo), Cl. (Clarinete), Cl. b. (Clarinete basso), Sax. (Saxofone), Fag. (Fagotto), Cor. (Corni), Tr-be (Trombe), Tr-ti (Trombe), Tuba, Timp. (Timpani), T-ro (Tromboni), P-ti (Percussioni), and Archi (Archetti). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 201 is visible in the top right corner.

This page of a musical score, numbered 202, contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cingl. (Cinghiale)
- Cl. p. (Clarinete piccolo)
- Cl. (Clarinete)
- Cl. b. (Clarinete basso)
- Sax. (Saxofone)
- Fag. (Fagotto)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-ni (Tromboni)
- e Tuba (Euphonium e Tuba)
- Timp. (Timpani)
- T-ro (Tromba)
- P-ti (Percussioni)
- Sil. (Silenzio)
- Archi (Archetti)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The woodwind and string sections are particularly active with complex rhythmic patterns.

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Sil.

Arpa

Archi

12

12

I. III.

II. IV.

mf

f marc.

mf marc.

mp

div.

pizz.

mf pizz.

4508

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Pico. (Piccolo), Ob. (Oboe), Cingl. (Clarinet), Cl. p. (Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Sax. (Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, Timp. (Timpani), Legno (Snare Drum), T-ro (Cymbals), and Archi (Archi - Strings). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like "I", "II. III. IV a3", and "a2". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "133" is visible in the top right corner.

206

18

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

18

cresc.

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Sil.

Archi

div.

arco

ff arco

ff

4508

Fl. *a2*

Pico.

Ob. *a2*

Cingl.

Cl. p. *a2*

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni e *a2*

Tuba

Timp.

T-ro *3/4*

P-ti *3/4*

Sil. *8* *mf*

Archi *8* *un.*

mf *f* *sf*

4508

19

Fl.

Picc.

Ob.

Cingl.

Cl. p

Cl.

Cl. b

Sax.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

C.

Sil.

Archi

19

4508

14. Голубев.

4508

*) Ob. *pp* *espr.* 21

Sax. *pp* *espr.*

Fag. *solo* *espr.*

T-t.

Ob.

Sax.

Fag.

22

Ob.

Cl. b.

Sax.

Fag.

Timp. *p* *mp*

div. pizz. *p* arco *pp* pizz. arco pizz. unis. *mp*

pizz. *p* arco *pp* pizz. arco pizz. *mp*

div. pizz. *p* arco *pp* pizz. arco pizz. unis. *mp*

pizz. *p* arco *pp* pizz. arco pizz. *mp*

Archi

*) Ob. и Sax. только по указанию дирижера, начиная с цифры 22 такт назад; до этого Fag. solo

Fl. *a2* *mp espr.*

Ob. *mp*

Cl. *mp*

Cl. b. *mp*

Sax. *mp*

Legno *p*

Archi *arco v* *pizz.* *mf*

arco v *pizz.* *mf*

arco v *pizz.* *mf*

arco *pizz.* *mf*

arco *pizz.* *mf*

mp

Fl. *a2*

Ob. *I*

Cl. *I.II* *a2* *mp*

Sax. *mp*

Cor. *I.II* *mp*

Archi *arco v* *mp espr.* *div.*

arco *mp espr.*

arco *mp espr.*

arco v *mp espr.*

arco v

24

Cl. *a2*
mp

Cl. b.
mp *f* *mp*

Sax.
p

Fag.
a2
f *mp*

Cor.
p

Tr-be
I II *mp* *a2*
III *p* *IV*

Tr-ni
e
Tuba
p *f* *mp*

T-ro
mp

Archi
f *f* *f*

Fl.

Picc.

Ob.

C.ingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

P-ti

mp

Archi

div. 8

unis.

26

Fl.
Picc.
Ob.
C.ingl.
Cl.p.
Cl.
Cl.b.
Sax.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Legno
T-ro
P-ti
Archi

a2

4508

27 Maestoso

Fl. *f*

Picc.

Ob. *f*

Cingl. *f*

Cl. p. *f*

Cl. *f*

Cl. b. *f*

Sax. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

T-ro

P-ti *mf*

P-no *col 8-va*

27 Maestoso

Arch. *un.*

218

Fl.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C.

P-no

Archi

The image shows a page of a musical score, page 218, for an orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet p. (Cl. p.), Clarinet (Cl.), Clarinet b. (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Cor. (Cor.), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), C. (C.), P-no (Piano), and Archi (Archi). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf'. The score is arranged in a standard orchestral format with staves for each instrument group.

28

Fl.

Picc.

Ob.

Cingl.

Cl. p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T ro

C.

Sil.

P.no

28

Arch.

div.

unis.

Fl.

Picc.

Ob.

Cingl.

Cl.p.

Cl.

Cl. b.

Sax.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tro

P-ti

Sil.

P.no

Archi

29

II, III, IV a3

a2

8 div.

unis. b2

ff

4508

This musical score page, numbered 221, contains staves for the following instruments:

- Fl.
- Picc.
- Ob.
- Cingl.
- Cl. p.
- Cl.
- Cl. b.
- Sax.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e Tuba
- Timp.
- T-ro
- P-ti
- C.
- Sil.
- P-no
- Archi

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings like *f* and *ff*. It also features performance instructions such as "I. II", "III. IV", "a2", "div.", and "unis.". The woodwind and brass sections have complex passages with many beamed notes and slurs. The percussion section includes a snare drum part with a crescendo. The string section at the bottom has a more sustained, harmonic role.

30

Fl.

Picc.

Ob.

C.ingl.

Cl. p

Cl.

Cl. b

Sax.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Sil.

P-no

30

Archi

Индекс 9—5—1

ГОЛУБЕВ ЕВГЕНИЙ КИРИЛЛОВИЧ

ПЯТАЯ СИМФОНИЯ

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G628 Piataia simfoniia
op.45

Music

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